



## Seal Wax V2

### Preface

**In my last attempt** I tried to see if you could make seal wax yourself. I have to say a few things about that. I don't want to build a real seal wax, but what looks 100% like seal wax. The end product does not have the same characteristics as seal wax. This type of product is mostly used in films or plays. If there are three sealed letters on a wooden table in a Ritter Film, they just have to look like this. So you cannot break the seal and inside the curvert there is no need for a letter (if the letter is not opened). It is a product to decorate.

### Materials

Just like in the first tutorial we need the same materials here again. In addition a tea light and a lighter. I had kept a small pan with a wooden stick from last New Year's Eve (pour lead). That's why it's important not to throw everything you use into the garbage immediately. I have such a small trash box where I put something like that into the cellar. This pan is so suitable for my project that I advise you to buy it.

- Wax Crayons
- Carpet Knife
- Flat Nose Pliers
- Aluminium Foil
- Small Metal Clips
- Big Screw or real Seal
- Hot Glue Gun Sticks
- Tea Light
- Lighter
- Lead Casting Pan from Silverster

### Realisation

First we cut the wax crayon into small flakes again with our carpet knife and put them carefully into the small pan. I took a purple wax crayon this time because I like the color.



Since we don't need a whole piece of the hot glue stick, we cut ourselves off with the carpet knife.



Now we light the tea light with the lighter and hold the small pan over it until the wax has completely dissolved.



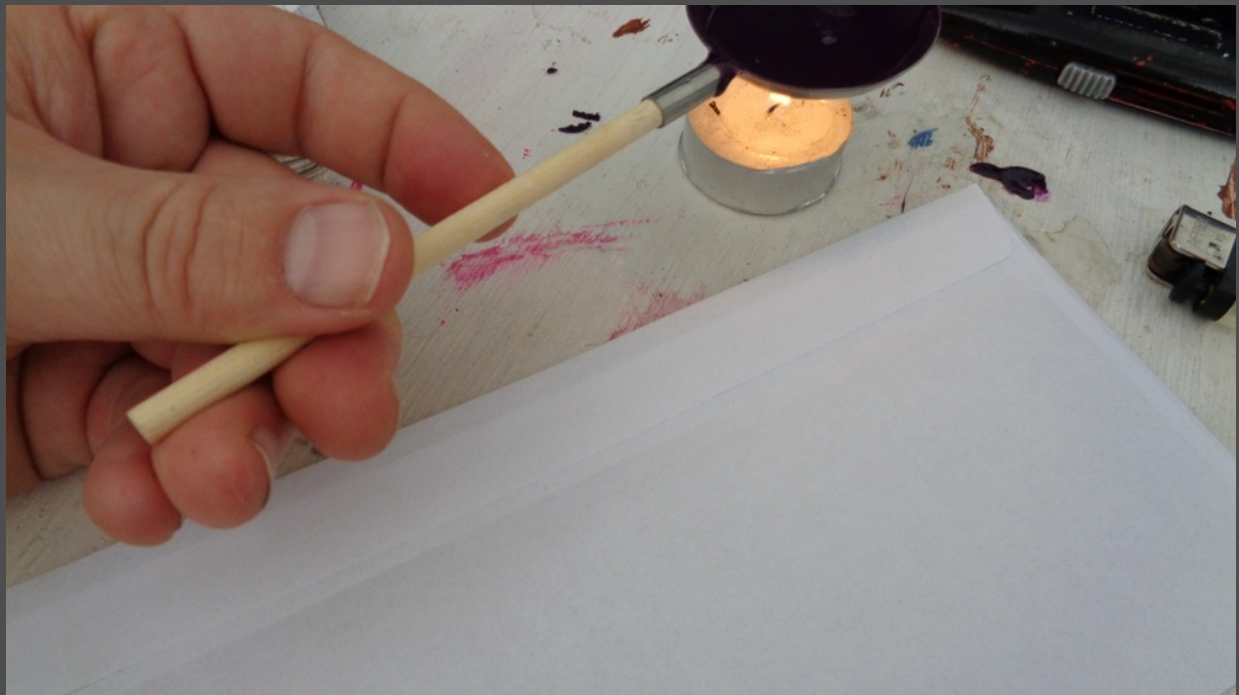
After all the wax has dissolved, we put the hot glue stick into the small pan. We wait until all the material has dissolved. Optionally we can mix it with a small piece of wood to speed up the process.







For my test, I took a simple envelope and taped it up. On this I will pour the seal wax and then press in my seal with a thick screw.



Since I haven't had enough experience with the seal wax yet, I can't say exactly what the best consistency is. For me, this flowed a little too slowly out of the small pan and also pulled a few threads. But I don't want them on my letters. I think that you have to test a little how exactly the mixing ratio of hot glue material and wax crayon flakes should be. Nevertheless, it worked really well in the second attempt.



I always wait four to five seconds before I press the screw into the seal wax, because I don't want the wax to be too liquid.



We press the screw (seal) as straight as possible into the seal wax and do not wiggle. Then we simply leave it in place and wait at least 45 seconds before carefully removing it again.





Here we see the result. The seal wax shines like an original product and the colour is epic pretty. You can also clearly see the writing on the screw and so it is also possible to use a real seal.



## Conclusion

After the project I researched the internet and saw how other people create seal wax. Some also take this method that I have worked out and I think that it will prevail in the next few years. This time I found it extremely exciting, because I didn't do research before and wasn't influenced by other projects. I could have failed, too, but apparently I had the right idea (like so many) and so it worked. Unfortunately this seal wax also has a disadvantage because it can't be broken. So if you have closed a letter you can't break it again and have to tear the seal off the letter. Especially with beautiful paper it can look ugly, I'd rather buy real seal wax. But if you need it for a scene in a play or a short film, you can do it pretty well. That's enough for that and the difference can almost not be recognized by the audience. Now all I have to do is figure out how to make my own seal.